

Score

La vie nous a été donnée

Romance pour bansuri & orchestre

Lades Neffous & Clakos'sanseï

8'11"

♩ = 90

The musical score is written for a Bansuri and an orchestra. The Bansuri part is in the key of D major (two sharps) and 4/4 time, with a tempo of 90 beats per minute. It features a melodic line with many sixteenth-note passages. The orchestra consists of the following instruments: Piccolo, Flute, Oboe, Bass Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, English Horn, Horn in F, Basset Horn, Trumpet in C, Trombone, Tuba, Wagner Tuba, Vibraphone, Piano, Classical Guitar (Youri.SOROKA I), Harp, and a string section (Strings I, II, III, IV, V). The string section is in the key of D major and 4/4 time, with a tempo of 90 beats per minute. The score is written for 8'11" of music.

Piccolo

Bansuri

Flute

Oboe

Bass Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Contrabassoon

English Horn

Horn in F

Basset Horn

Trumpet in C

Trombone

Tuba

Wagner Tuba

Vibraphone

Piano

Classical Guitar
Youri.SOROKA I

Harp

Strings I

Strings II

Strings III

Strings IV

Strings V

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba.
 W. Tuba.
 Vib.
 Pno.
 Cl. Gr.
 YSOROKA I
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba.
 W. Tuba.
 Vib.
 Pno.
 Cl. Gr.
 YSOROKA I
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

3 3 3 3

3

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba.
 W. Tuba.
 Vib.
 Pno.
 Cl. Gr.
 YSOROKA I
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C. Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Pno.
 Cl. Gr.
 YSOROKA I
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

16

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gr.
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

53

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

53

Hn.

53

B. Hn.

53

C. Tpt.

Tbn.

Tuba

W. Tuba

53

Vib.

53

Pno.

53

Cl. Gr.
YSOROKA I

53

Hp.

53

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
E. Hn.
Hn.
B. Hn.
C. Tpt.
Tbn.
Tuba
W. Tuba
Vib.
Pno.
C1. Gtr.
Y.SOROKA I
Hp.
Str. I
Str. II
Str. III
Str. IV
Str. V

65

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gr.
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.
 Fl.
 Ob.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 E. Hn.
 Hn.
 B. Hn.
 C Tpt.
 Tbn.
 Tuba
 W. Tuba
 Vib.
 Pno.
 Cl. Gr.
 YSOROKA I
 Hp.
 Str. I
 Str. II
 Str. III
 Str. IV
 Str. V

62

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba.

W. Tuba.

Vib.

Pno.

Cl. Gr.
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C Trp.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr.
YSROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

90

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gr.
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

165

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

165

Hn.

165

B. Hn.

165

C. Tpt.

Tbn.

Tuba

W. Tuba

165

Vib.

165

Pno.

165

Cl. Gr.
YSOROKA I

165

Hp.

165

Str. I

Str. II

Str. III

Str. IV

Str. V

112

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba.

W. Tuba.

Vib.

Pno.

Cl. Gr.
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

119

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gtr.
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

Pppp

126

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

126

Hn.

126

B. Hn.

126

C. Tpt.

Tbn.

Tuba

W. Tuba

126

Vib.

126

Pno.

126

Cl. Gr.

YSOROKA I

126

Hp.

126

Str. I

Str. II

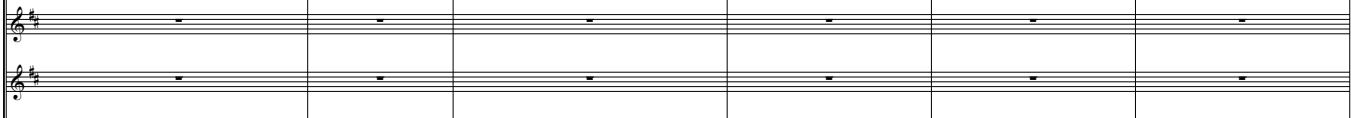
Str. III

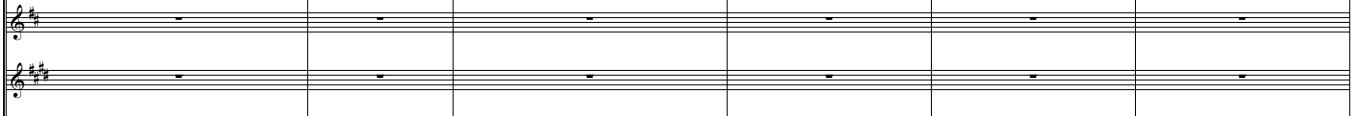
Str. IV

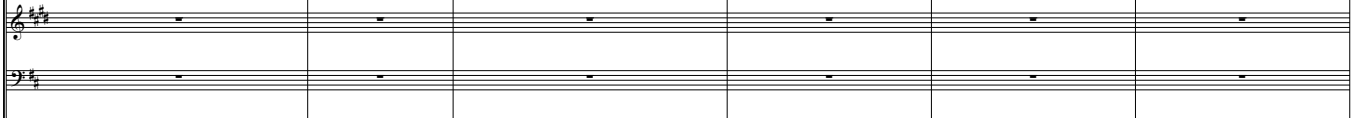
Str. V

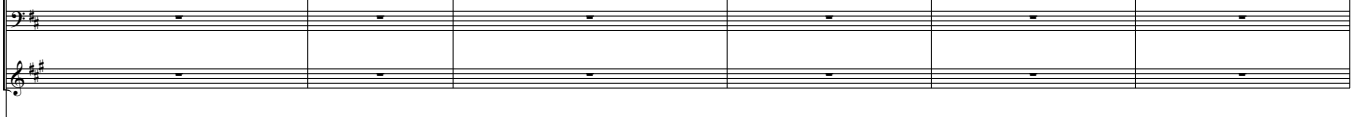
122

Picc. 

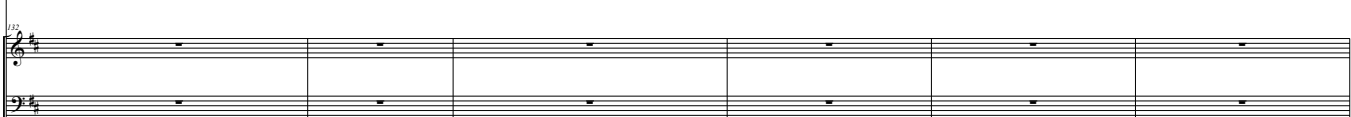
Fl. 

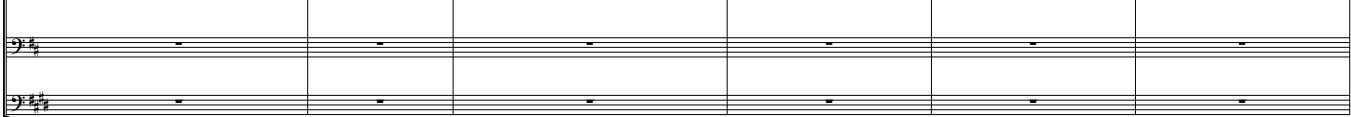
Ob. 

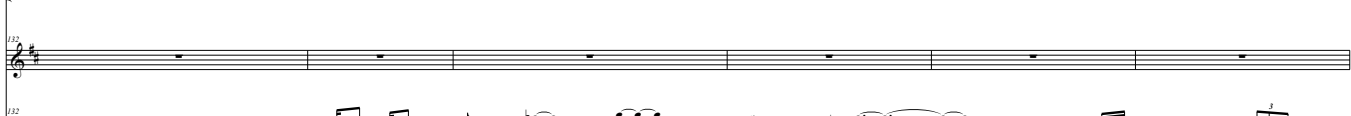
B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

E. Hn. 

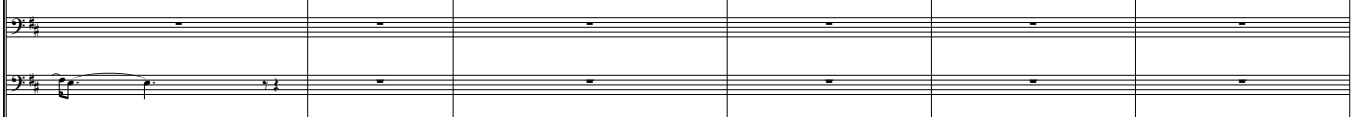
Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Pno. 

Cl. Gr.
YSOROKA I

Hp.

Str. I

Str. II

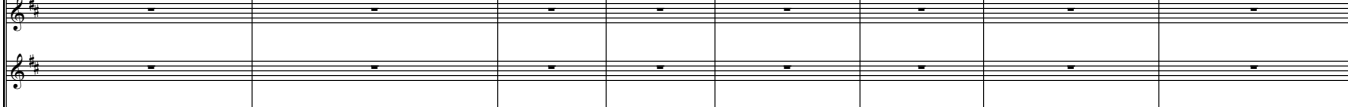
Str. III

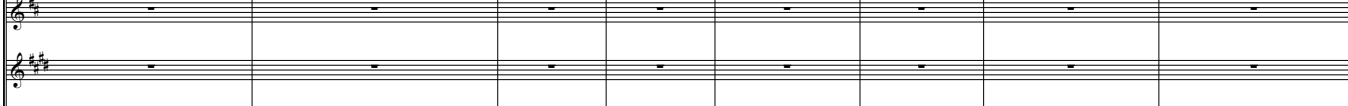
Str. IV

Str. V

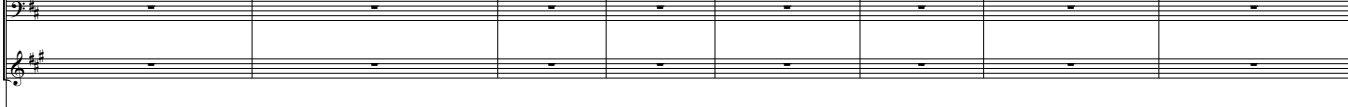
135

Picc. 

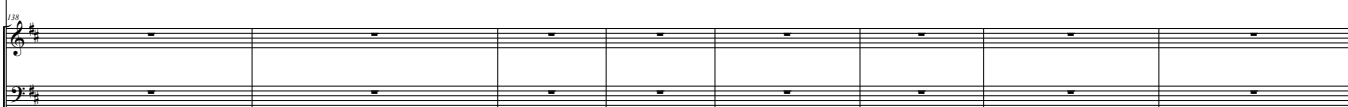
Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

E. Hn. 

136

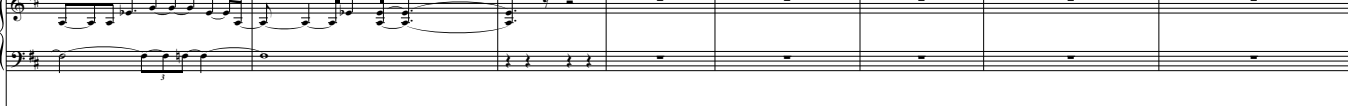
Hn. 

138

B. Hn. 

135

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

136

Vib. 

138

Pno. 

135

Cl. Gr.
YSOROKA I 

136

Hp.

138

Str. I

Str. II

Str. III

Str. IV

Str. V

146

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gr.
YSOROKA I

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with triplets and sixteenth notes.
- Fl.** (Flute): Melodic line with triplets and sixteenth notes.
- Ob.** (Oboe): Rested.
- B♭ Cl.** (B-flat Clarinet): Rested.
- B. Cl.** (Bass Clarinet): Rested.
- Bsn.** (Bassoon): Rested.
- C. Bn.** (Contrabassoon): Rested.
- E. Hn.** (Euphonium): Rested.
- Hn.** (Horn): Rested.
- B. Hn.** (Baritone Horn): Rested.
- C. Tpt.** (C Trumpet): Rested.
- Tbn.** (Trombone): Rested.
- Tuba**: Rested.
- W. Tuba** (Wire Tubas): Rested.
- Vib.** (Vibraphone): Melodic line with triplets and sixteenth notes.
- Pno.** (Piano): Complex accompaniment with triplets and sixteenth notes.
- Cl. Gr. YSOROKA I** (Clarinete Gráfica YSOROKA I): Melodic line with triplets and sixteenth notes.
- Hp.** (Harp): Rested.
- Str. I** (String I): Melodic line with triplets and sixteenth notes.
- Str. II** (String II): Rested.
- Str. III** (String III): Melodic line with triplets and sixteenth notes.
- Str. IV** (String IV): Melodic line with triplets and sixteenth notes.
- Str. V** (String V): Rested.

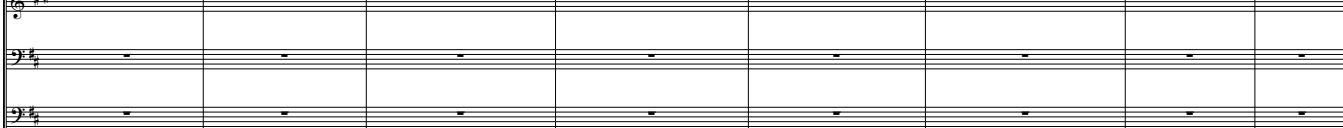
The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth notes, and a melodic line that weaves through the ensemble.

135

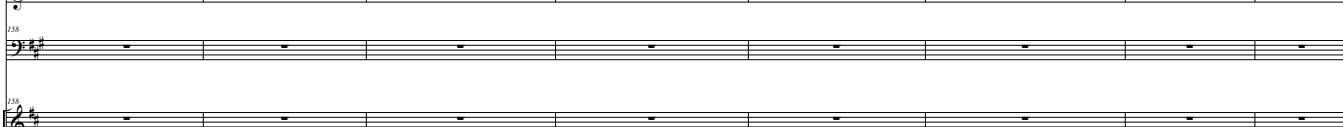
Picc. 

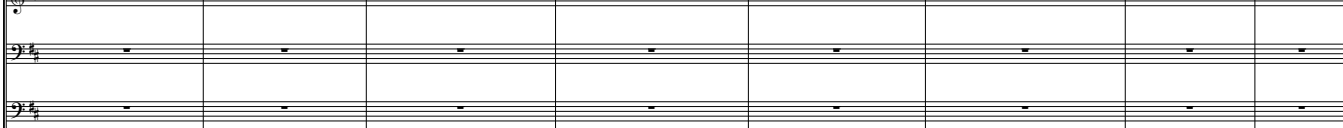
Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Pno. 

Cl. Gr.
YSOROKA I

Hp.

Str. I

Str. II

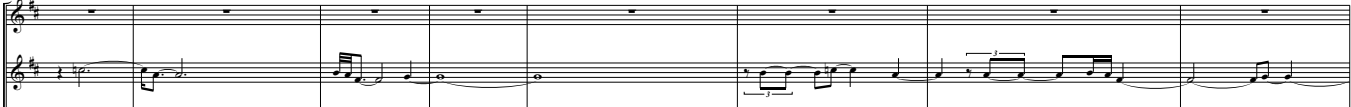
Str. III

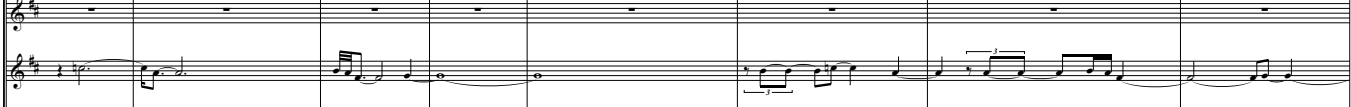
Str. IV

Str. V

136

166

Picc. 

Fl. 

Ob. 

B♭ Cl. 

B. Cl. 

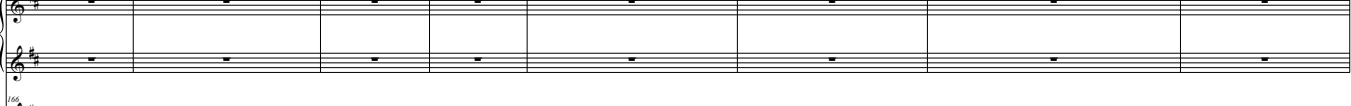
Bsn. 

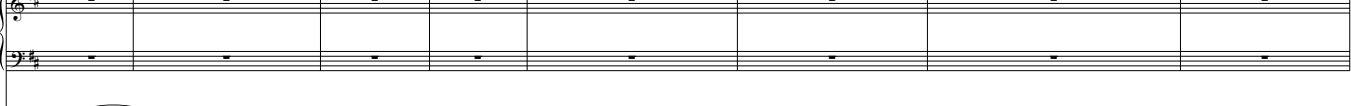
C. Bn. 

E. Hn. 

Hn. 

B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Pno. 

Cl. Gr.
YSOROKA I 

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V

174

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

E. Hn.

Hn.

B. Hn.

C. Tpt.

Tbn.

Tuba

W. Tuba

Vib.

Pno.

Cl. Gr.

YSOROKA I

Hp.

Str. I

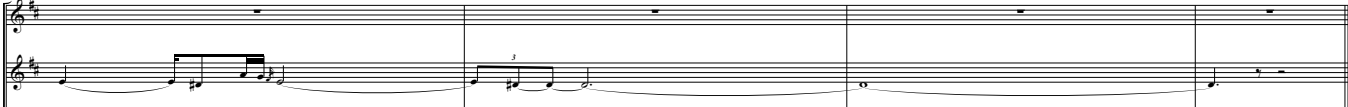
Str. II

Str. III

Str. IV

Str. V

181

Picc. 

Fl. 

Ob. 

B♭ Cl. 

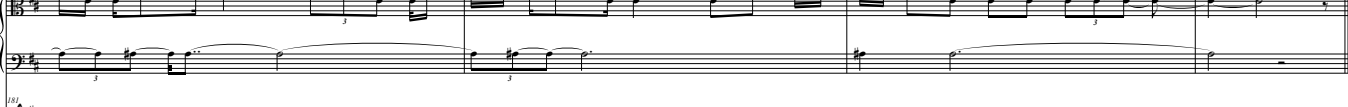
B. Cl. 

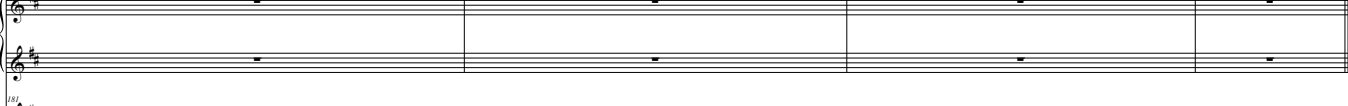
Bsn. 

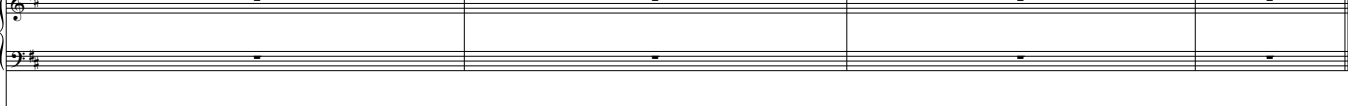
C. Bn. 

E. Hn. 

Hn. 

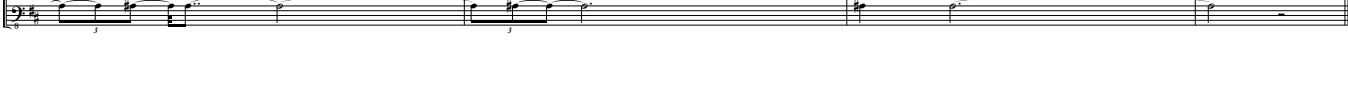
B. Hn. 

C. Tpt. 

Tbn. 

Tuba 

W. Tuba 

Vib. 

Pno. 

Cl. Gr.
YSOROKA I 

Hp.

Str. I

Str. II

Str. III

Str. IV

Str. V